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# 8<sup>th</sup> INTERNATIONAL COMPETITION MUSICAL PERFORMANCE CITY OF LATINA

SPECIAL AWARD "UGO SCIPIONE" TO THE BEST FLUTIST

SPECIAL AWARD "LORENZO BARATTA" TO THE BEST POP/ROCK BAND

SPECIAL AWARD "GIANNI PROIETTI" TO THE BEST CELLIST

SPECIAL AWARD "ANDREA DI GIOIA" TO THE BEST CHAMBER MUSIC ENSEMBLE -

SMIM AND/OR MUSIC HIGH SCHOOLS

SPECIAL AWARD TO THE BEST CHOIR AND MUSIC ENSEMBLE FOR INFANT AND PRIMARY SCHOOLS

SPECIAL AWARD TO THE BEST ORCHESTRA FOR MIDDLE SCHOOLS

SPECIAL AWARD TO THE BEST CHAMBER MUSIC ENSEMBLE FOR MUSIC HIGH SCHOOLS

*May 31st to June 3rd*

**REGISTRATION DEADLINE MAY 15, 2024**

The Final Awards Concert will be held on June 3<sup>rd</sup> at 5.00 pm, Theatre D'Annunzio

REGISTRATIONS AND REGULATIONS:

**"I Giovani Filarmonici Pontini" phone 327.2918739**

[www.giovanifilarmonicipontini.it](http://www.giovanifilarmonicipontini.it) - e-mail: [concorsocittadilatina@gmail.com](mailto:concorsocittadilatina@gmail.com)



# 8<sup>th</sup> INTERNATIONAL COMPETITION MUSICAL PERFORMANCE CITY OF LATINA

## ADMISSION GENERAL RULES

The VIII International Music Competition “CITTA' DI LATINA” is an international music competition that aims to fully challenge the virtuosity and artistic excellence of performers. Our purpose is to discover artists of outstanding personalities and provide awards that can help participants study.

The goal is to provide young musicians with a forum to challenge themselves musically and share their music. Winners also can be featured on our website and our online social media platform.

**Art. 1** - The Association “I Giovani Filarmonici Pontini” based in Latina, with the Patronage of Lazio Region, the Province of Latina, and the Municipality of Latina announces and organizes the eighth International Music Competition “Città di Latina” which will take place from the 31st of May 2024 to the 3rd of June 2024, at the Park Hotel in Latina (address: Strada Statale 156 Monti Lepini 25, 04100, Latina).

It could be also considered, if requested, online participation for all sections and categories of the Competition. The deadline for the application is May 15th, 2024. The final awards concert, on June 3rd, will be held at the Theatre “D’Annunzio”, Latina at 5 pm.

**Art. 2** - The International Music Competition “Città di Latina” was created to encourage discussion between young talented musicians to promote the resources of the territory by highlighting new talents in a climate of dialogue and cultural exchange. The Competition is inclusive of all types of abilities and, therefore available for all musicians.

**Art. 3** - The International Competition is divided into 4 sections ( I, II, III, IV) and related categories that reflect the age level and experience:

**I. SOLO PERFORMERS** (String, Voice, Guitar, Wind instruments, Accordion, Mandolin, Percussion, Piano)

**II. CHAMBER MUSIC** from duo to quintet (including piano for four or more hands)

**III. CHAMBER MUSIC** from 6 to 12 instrumentalists (with or without piano)

**IV. CHOIRS and/or ORCHESTRAS**

**Art. 4** - Sections, Categories and length of performances.

**Section I: SOLO PERFORMERS**

**Cat. 1** - up to 8 years of age (program duration 5 min.max)

**Cat. 2** - up to 10 years (program duration 7 min.max)

**Cat. 3** - up to 15 years (program duration 10 min.max)

**Cat. 4** - up to 18 years (program duration 15 min. max)

**Cat. 5** - up to 22 years (program duration 20 min.max)

**Cat. 6** - without age limits (program duration 25 min.max)

**Section II: CHAMBER MUSIC** from duo to quintet (including piano four hands)

**Cat. 1** - up to 8 years of age (program duration 4 min.)

**Cat. 2** - up to 11 years (program duration max 6 min.)

**Cat. 3** - up to 14 years (program duration max 8 min.)

**Cat. 4** - up to 16 years (program duration 15 min. max.)

**Cat. 5** - up to 18 years (program duration 20 min.max)

**Cat. 6** - without age limits (program duration 25 min.max)

**Section III: CHAMBER MUSIC** for 6 to 12 elements (with or without piano)

**Cat. 1** - up to 8 years of age (program duration 4 min.max)

**Cat. 2** - up to 11 years (program duration 6 min.max)

**Cat. 3** - up to 14 years (program duration 8 min.max)

**Cat. 4** - up to 16 years (program duration 15 min. max)

**Cat. 5** - up to 18 years (program duration 20 min.max)

**Cat. 6** - without age limits (program duration 25 min.max)

**Section IV: Choirs and/or Orchestras**

**Cat. 1** - up to 15 years (program duration 12 min.max)

**Cat. 2** - up to 20 years (program duration 15 min.max)

**Cat. 3** - without age limits (program duration 20 min.max)

**Art. 5** - In all the categories, performers are free to choose the program.

**Art. 6** - The category of the performers is established based on their age at the time of registration. For ensemble music: in the case of mixed ages, the average age at the time of registration must be considered (average age: the ages of the individual performers must be added and the total divided by the number of the participants)

**Art. 7** - Each performer may register for more than one section and also for a category higher than their age

**Art. 8** - Registration implies acceptance of this regulation and the Organizing Committee may, if necessary, modify it for organizational reasons. In such cases, the paid fees will be refunded. Renunciation of participation in the competition does not imply the refund of fees. Any applications after the deadline will be accepted at the sole discretion of the Organizing Committee.

**Art. 9** - It is possible to request an accompanying pianist at a cost of Euro 30 to be paid by bank transfer with the registration fee.

**Art. 10** - The registration, in the case of a Solo Performer, must be completed by the solo candidate (for minors the application must be completed by a parent or guardian); in the case of groups one adult will be enough (candidate /parent/ teacher). Registration is online through the form you will find at the link: <https://forms.gle/wN9zeG5L5bV9xAXYA>

The deadline for the application is May 15th, 2024. The following attachments are also required:

- ID or Birth Certificate or Self-Declaration of the candidate (in the case of Solo performers) or of the adult contact person (in the case of group performers). In the case of minors, also attach a copy of an identification document of the parent or legal guardian;
- List of participants (name, surname) for all sections and categories (including solo artists)
- Copy of the bank transfer

- Program of the performance
- In case of a request for the accompanying pianist, attach the piano parts and the integration of the bank transfer.

### Online participation

Performers who intend to participate online, subject to agreement with the organization, must fill out the registration form at the following link and send a video as an attachment or link to the following email address:

**concorsocittadilatina@gmail.com.**

The video must be in a single file without interruptions, and it can be made with a Smartphone, iPhone, Tablet, or any recording medium.

Live recording is required. Video edited with programs will not be accepted. Furthermore, videos must frame the performer(s), hands, and the instrument(s). The duration of the video must include the performance of the candidate(s) within the minutes provided by the Regulations for each category and a short introduction with the title of the piece(s) being performed, the date of recording, and the name of the director (when applicable).

Any applications arriving after the deadline may be accepted at the sole discretion of the Committee.

### Art. 11 - Registration fees

The registration fee must be paid by the individual participants for the Solo category, and by an adult contact person for the other categories. Those who sign up for multiple sections pay only the highest fee. The registration fee must be paid by:

FEES						
SECTIONS	Categories					
	1	2	3	4	5	6
I	20 €	25 €	30 €	35 €	40 €	45 €
II	20 €*					
III	15 €*					
IV	10 €*	15 €*	20 €*			

**Bank Transfer** registered to **A.P.S. I GIOVANI FILARMONICI PONTINI**

BANK : INTESA SAN PAOLO S.P.A

IBAN IT49 S030 6909 6061 0000 0187 577

**Reason:** registration (Surname Name) – Section, instrument, category

**Art. 12** - The Jury will be composed of teachers from the Conservatories, Music Schools, Music High Schools, and other musicians of clear fame. The members of the Jury will not have the right to vote if they have or have had educational, kinship or similar relationships with the competitors. The Jury will be divided in subcommissions. The judgment of the Jury and subcommissions is unquestionable, unappealable, and definitive. The vote will be expressed in ‘.../100’

**Art. 13** - Prizes will be awarded for each category with the following criteria:

- **Absolute first** prize, score 100/100
- **1st prize:** score from 95 to 99/100
- **2nd prize:** score from 90 to 94/100
- **3rd prize:** score from 85 to 89/100
- **4th prize:** score from 89 to 84/100

The Jury reserves the right not to award prizes

The Competition is structured as follows:

From May 31st to June 2nd the Commission will examine the participating musicians of all sections and categories.

The final day of the Competition is scheduled for June 3rd when the Award Concert will take place at 5 pm. The Organizing Commission reserves the right to allow the winners of the Absolute Prizes and Special Prizes to participate (whose performance will be mandatory under the penalty of cancellation of the Prize itself). The Commission may, at its sole discretion, also include winners of other prizes with particular merits.

#### **Art.14 - Prizes:**

The Absolute First Prize winners will receive the Diploma and a Cup.

The 1st Place in each category will be rewarded with a medal and a Diploma.

The 2nd Place in each category will be rewarded with a medal and a Diploma.

The 3rd Place in each category will be awarded with a medal and a Diploma.

The 4th Place in each category will be awarded with a Diploma of merit.

Special prizes are also established:

“Ugo Scipione” Award for the Best Flutist of all categories.

“Lorenzo Baratta” Award for the Best Pop/Rock Music Band.

“Gianni Proietti” Award for the Best Cellist of all categories.

“Andrea di Gioia” Award for the Best Chamber Music Training with Flute

The Originality And Creativity Award Diploma will be awarded to the instrumental and/or choral ensemble music group that has distinguished itself for its creativity and originality of performance by experimenting with innovative criteria.

The winners of the Special Prizes will receive a Diploma and a Prize offered by

- **Spevi Musical Instruments**
- **Centoundici...111**
- **Ottica Davoli**

The best performers will also be awarded with plaques offered by UNESCO, Rotary Club, Soroptimist International, Serra International, Associazione Campana and the Riviera di Ulisse.

For those who participate online, the Certificates will be sent by email. However, no prizes or cups will be sent.

**Art.15** - The Association will give visibility to the winners through the release of newspaper articles, social media, and the web. The results will be published on the Association's website [www.giovanifilarmonicipontini.it](http://www.giovanifilarmonicipontini.it) after the final concert.

**Art.16** - Participation in the Competition comes with the authorization of photographic, radio, television, and recording footage of the Competition. The participants will not be able to make claims or financial requests against the organization or the transmitting media.

**Art. 17** - According to Article 10 of law no.675/96 on the 'Protection of personal data', the Association 'I Giovani Filarmonici Pontini' of Latina informs that the data provided upon registration will be stored and used to send communications about the competition and that, according to Article 18 of the aforementioned law, the data owner can oppose their use.

*Special thanks to*

**Spevi**

dal 1930 Roma

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www.spevi-strumentimusicali.com

**Centoundici...111**

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Tel. 0773.358771



**Ottica Davoli**

benessere visivo

**OPTOMETRIA**



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Park Hotel Latina  
TUTTI I SERVIZI IN UNA APP



graphic designer:



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